

## **Music activities 18.5.20 – The Downley School Week 5**

Hope you enjoyed the activities last week.

This week I would like you to keep practicing the song 'Power in Me'. Young Voices at home are having a special online broadcast on Tuesday 2<sup>nd</sup> June at 2.30pm. If you haven't registered you can go to the website to sign up and register and then it will direct you to the resources that you need to learn the song. Be part of the World's Largest Children's Choir at home. There are online activities to help you practice the song. There were two last week with David Lawrence (conductor) and Rebecca Lawrence (composer). If you missed them you can see it on the Young Voices YouTube channel. There are two this week: Tuesday 19<sup>th</sup> May at 4pm where the song will be taught again and Thursday 21<sup>st</sup> May at 4pm where Andy Instone, who choreographs the movements, will be taking it. He is very entertaining if you haven't seen him before. You can also take part in the #PowerinMe singing Challenge and film yourself singing.

<https://www.youngvoices.co.uk/powerinme>

### **Reception**

You have been listening to lots of different sounds over the last few weeks. I would like you to listen to the different sounds that you have in your house eg. kettle, washing machine. Draw a picture of the object that you can hear. This could be an activity that you could do everyday and see if the sounds are the same or different. Think about whether the sounds are loud or quiet.

### **Year 1**

You have been thinking and listening to different instrument sounds over the last few weeks. I would like you to make your own instrument. What materials are you going to use? Think about whether you can make a loud or quiet sound. Can you make your instrument play a long or short sound? You could also use your instrument to accompany one of the songs.

### **Year 2**

I would like you to practice some body percussion. You can use your hands, legs, arms to make different sounds. Work out a pattern that can be repeated and accompany your favourite songs. This is my body percussion pattern: clap, click, stamp, stamp.

### **Year 3**

We are going to focus on the brass family. The Canadian brass ensemble are playing an arrangement of Penny Lane by the Beatles. Listen to this piece and write what you like about the piccolo trumpet playing. The piccolo trumpet is smaller than a normal trumpet and plays high sounding notes.

<https://www.youtube.com/watch?v=d7dalm7zGAc>

## Year 4

I hope you enjoyed working out your 16 beat rhythm pattern from the previous week. I would like you to work out some body percussion for each of the beats. You could click your fingers for 'fly', clap for 'spider', stamp your feet for 'butterfly', tap your thighs 4 times for 'caterpillar'. Have a go, you could try this several times changing the actions. You could also increase the tempo.

## Year 5

Listen to 'George Gershwin: Rhapsody in Blue' – there are two videos, one with information and one with the music. Write down some facts that they tell you in the video, and what you like about the music. The piece is full of the sounds and energy of 1920s New York.

<https://www.bbc.co.uk/teach/ten-pieces/intro-films-and-orchestral-films/zv2gpp3>

## Year 6

This week we are still focusing on 20<sup>th</sup> century music. Delia Derbyshire – Doctor Who Theme (original theme by Ron Grainer). In November 1963 one woman changed the sound of orchestral music for ever because Delia Derbyshire swapped traditional musical instruments for electronic sounds when she arranged the theme.

It's one of the most famous theme tunes ever – but composer Ron Grainer had only written the very basic tune when he handed over the music to Delia Derbyshire. Creating the unique sound of the music wasn't easy. In an era before music could be made on computers and synthesizers, it was pain-staking work. Delia had to record hundreds of electrical beeps onto tape, adjust the pitch of each individual note and then splice them all together to create a bass line or a melody.

The end result was music with an otherworldly and mysterious quality – it's a musical style we still associate with science fiction today.

Listen to the track and write down how the sounds are different to traditional instruments.

<https://www.bbc.co.uk/teach/ten-pieces/classical-music-delia-derbyshire-doctor-who-theme/zfh792p>

